

CURRICULUM VITAE  
**DARLENE C. CHISHOLM**

**CONTACT** Department of Economics  
Suffolk University  
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**EDUCATION** University of Washington, Seattle, WA  
Ph.D. Economics, August 1991.  
Fields: Microeconomic Theory  
Industrial Organization

University of Massachusetts, Amherst, MA  
B.A. Economics, June 1987.

Princeton University, Princeton, NJ  
September 1982 - December 1984.  
Fields: Electrical Engineering  
Computer Science

**UNIVERSITY POSITIONS**

Suffolk University, Boston, MA  
Professor of Economics. 2006-Present  
Associate Professor of Economics. 2001 – 2006.

Harvard University, Cambridge, MA  
Visiting Scholar, Department of Economics. Jan. – Aug. 2008.

Tufts University, Medford, MA  
Visiting Associate Professor of Economics. 2000 – 2001.

Lehigh University, Bethlehem, PA  
Associate Professor of Economics, with tenure. 1997 – 2001.  
Assistant Professor of Economics. 1991 – 1997.

Massachusetts Institute of Technology, Cambridge, MA  
Visiting Scholar, Department of Economics. Jan. – Aug. 1994.

**PUBLICATIONS AND WORKING PAPERS**

“Product Line Rivalry,” *Bulletin of Economic Research*, December 2012. (Co-author George Norman.)

“Market Access and Competition in Product Lines,” *International Journal of Industrial Organization*, September 2012. (Co-author George Norman.)

“Spatial Competition and Market Share: An Application to Motion Pictures,” *Journal of Cultural Economics*, August 2012. (Co-author George Norman.)

“(The Economics) of Motion Pictures,” in Ruth Towse, Editor, *Handbook of Cultural Economics*, second edition, Edward Elgar series, 2011.

## PUBLICATIONS AND WORKING PAPERS

"Product Differentiation and Film-Programming Choice: Do First-Run Movie Theatres Show the Same Films?" *Journal of Cultural Economics*, Volume 34, Number 2, May 2010. (Co-authors M.S. McMillan and G. Norman). Pommerehne Prize Co-Recipient, for Best Article during the 2010-2011 period; awarded at the Association for Cultural Economics International Conference, Kyoto, June 2012.

"When to Exit a Product: Evidence from the U.S. Motion-Pictures Exhibition Market," *American Economic Review, Papers and Proceedings*, Volume 96, Number 2, May 2006. (Co-author George Norman.)

"The Extreme Uncertainty of Motion-Pictures Economics: A Review of 'Hollywood Economics,'" *Journal of Cultural Economics*, Volume 29, Number 3, August 2005.

"Heterogeneous Preferences and Location Choice with Multi-Product Firms," *Regional Science and Urban Economics*, Volume 34, Number 3, May 2004. (Co-author George Norman.)

"Two-Part Share Contracts, Risk, and the Life Cycle of Stars: Some Empirical Results from Motion-Pictures Contracts," *Journal of Cultural Economics*, Volume 28, Number 1, February 2004.

"An Exploration of Empirical Measures of Spatial Competition and Product Differentiation: Applications to the U.S. Motion-Pictures Industry," in Bruce Mallen, Editor, *Proceedings from the Third and Fourth Business and Economics Scholars Workshop in Motion Picture Industry Studies*. The Carl DeSantis Business and Economics Center for the Study and Development of the Motion Picture and Entertainment Industry, Florida Atlantic University, September 2003.

"(The Economics of) Motion-Pictures," in Ruth Towse, Editor, *Handbook of Cultural Economics*. 2003. Edward Elgar series.

"Empirical Contributions to the Theory of the Firm," *Global Business and Economics Review*, Vol. 4, No. 1, June 2002.

"Strategic Release Patterns in the U.S. Motion-Pictures Industry: Institutions and Evolution," in Jehoshua Eliashberg and Bruce Mallen, Editors, *Proceedings from the 2000 Business and Economics Scholars Workshop in Motion Picture Industry Studies*, The Carl DeSantis Business and Economics Center for the Study and Development of the Motion Picture and Entertainment Industry, Florida Atlantic University.

"Profit-Sharing Versus Fixed-Payment Contracts: Evidence From the Motion Pictures Industry," *The Journal of Law, Economics, & Organization*, Volume 13, Number 1, April 1997.

"Continuous Degrees of Residual Claimancy: Some Contractual Evidence," *Applied Economics Letters*, Volume 3, Number 11, November 1996.

## **PUBLICATIONS AND WORKING PAPERS**

"Asset Specificity and Long-Term Contracts: The Case of the Motion-Pictures Industry," *Eastern Economic Journal*, Volume 19, Number 2, Spring 1993. Recipient of Honorable Mention for the 1993-94 Eckstein Prize, awarded every two years by the Eastern Economic Association for the best articles appearing in the *Eastern Economic Journal*.

"The War of Attrition and Optimal Timing of Motion-Picture Releases," revision in progress. Presented at the American Economic Association and Western Economic Association Meetings, and at Lehigh University, the Massachusetts Institute of Technology Industrial Organization Lunch Workshop, University of New Hampshire, Northeastern University, and Tufts University.

"Strategic Product Re-Design in Spatially Complex Markets: Evidence from Motion Pictures," paper in progress (Co-author George Norman.)

"The Boundaries of the Firm in Creative Industries: Evidence from Motion-Pictures Financing and Production," research in progress with George Norman.

"Industry Structure and Creativity," research in progress with Serge Shikher.

## **TEACHING EXPERIENCE**

Graduate Mathematical Economics (Ph.D. Level)  
Graduate Microeconomic Theory (Ph.D. Level)  
Graduate Industrial Organization (Ph.D. Level)  
Graduate Economics of Regulation (Master's Level)  
Undergraduate Statistical Methods  
Undergraduate Principles of Microeconomics and Macroeconomics  
Undergraduate Intermediate Microeconomics  
Undergraduate Industrial Organization  
Undergraduate Game Theory  
Undergraduate Game Theory, Film, and Literature  
Undergraduate Mathematical Economics

## **CONSULTING EXPERIENCE**

Teaching Assistant Consultant  
University of Washington, 1991.  
Responsible for training new teaching assistants to enhance the quality of teaching by graduate students in the Economics Department.

Academic Computing Consultant  
Princeton University, 1984.  
Assisted users in solving general programming problems on the IBM mainframe.

## **GRANTS, FELLOWSHIPS, HONORS, AND AWARDS**

Appointed to Editorial Board, *Journal of Cultural Economics*, January 2010-Present.

Pommerehne Prize, Co-Recipient, for Best Article during the 2010-2011 period, *Journal of Cultural Economics*. Awarded Kyoto, June 2012.

## GRANTS, FELLOWSHIPS, HONORS, AND AWARDS

Appointed Visiting Scholar, Harvard University, Department of Economics, January-August, 2008.

Senior Fellow, Carl DeSantis Business and Economics Center for the Study and Development of the Motion Picture and Entertainment Industry, Florida Atlantic University, inducted November 2005.

Bruce and Carol Mallen Prize for Published Scholarly Contributions to Motion Picture Industry Studies, for recognition of distinguished business and economics published research and scholarship that make a significant contribution to motion picture industry studies. Awarded at the Carl DeSantis Center for the Study of Motion-Pictures Industry, Florida Atlantic University, November 2003.

Honorary Fellow, National Advisory Board of the Carl DeSantis Business and Economics Center for the Study and Development of the Motion Picture and Entertainment Industry, Florida Atlantic University, inducted November 2003.

Student Government Association of Suffolk University, Outstanding Faculty Member of the Year, Nominee. April 2003.

Carl DeSantis Center for the Study of Motion-Pictures Industry Inaugural Grant. Florida Atlantic University College of Business. Project title: "Spatial Competition and Product Differentiation in the U.S. Motion-Pictures Industry." With George Norman, Tufts University. Funding: \$30,000. Duration: 2001 – 2003.

Tufts University Teaching Recognition. Selected as Instructor of Best Course taken at Tufts University by two students in Senior Survey 2001, 2002.

Econometric Society Eighth World Congress, Seattle, WA  
Travel Grant to Present Paper, August 2000.

Beta Gamma Sigma, National Academic Honor Society, Faculty Inductee  
Lehigh University, May 1998.

Lehigh University MBA Faculty Award for Excellence in Teaching, Nominee.  
Lehigh University, May 1997.

Eastern Economic Association 1993-94 Eckstein Prize, Hon. Mention  
Lehigh University, April 1995.

National Science Foundation Presidential Faculty Fellow Nominee  
Lehigh University, November 1994.

Lehigh University Faculty Research Grants  
Lehigh University, 1991, 1992, 1993, 1994.

Lehigh University Award for Distinguished Teaching  
Lehigh University, May 1994.

Outstanding Graduate Teaching Award  
University of Washington, 1991.

## GRANTS, FELLOWSHIPS, HONORS, AND AWARDS

Henry T. Buechel Undergraduate Teaching Award  
University of Washington, 1990.

Sarah Denny Fellowship  
University of Washington, 1989.

Golden Key National Honor Society  
University of Massachusetts, Amherst, 1987.

Outstanding Student Leader  
University of Massachusetts, Amherst, 1987.

Dean's List  
University of Massachusetts, Amherst, 1986, 1987.

Eric Brunnow, Class of 1920 Scholarship  
Princeton University, 1983, 1984.

Josiah and Aubrey Reeves Bunting Scholarship  
Princeton University, 1982.

## PROFESSIONAL SERVICE

Editorial Board Member, *Journal of Cultural Economics*, January 2010-Present.

Reviewer, National Science Foundation.

Referee, *Review of Economics and Statistics*.

Referee, *RAND Journal of Economics*.

Referee, *Journal of Law, Economics, & Organization*.

Referee, *International Journal of Industrial Organization*.

Referee, *Review of Industrial Organization*.

Referee, *Journal of Industrial Economics*.

Referee, *Economic Inquiry*.

Referee, *Southern Economic Journal*.

Referee, *Journal of Economics and Management Strategy*.

Referee, *Eastern Economic Journal*.

Referee, *Quarterly Journal of Business and Economics*.

Referee, *Journal of Economic Education*.

Referee, *Journal of Cultural Economics*.

## PROFESSIONAL SERVICE

Referee, *International Journal of the Economics of Business*.

Referee, *Global Business & Economics Review*.

## UNIVERSITY SERVICE AT SUFFOLK UNIVERSITY

New England Association of Schools and Colleges (NEASC) Re-Accreditation Subcommittee on Organization and Governance. Spring 2010-Present.

Committee on Academic Standing, College of Arts and Sciences. Department of Economics Representative. Fall 2001-Present.

Ph.D. Curriculum and Policy Committee, Economics Department. Fall 2001-Present.

Ph.D. and Master's Teaching Matrix Coordinator. Fall 2002-Present.

Departmental Teaching Matrix Coordinator. Spring 2004-Present.

Senior Faculty Recruiting Committee Chair. Fall 2007.

Educational Policy Committee for the College of Arts and Sciences, Departmental Representative. Spring 2006.

Departmental Web Page Faculty Coordinator. Fall 2004-Fall 2005.

Faculty Recruiting Team Leader for Microeconomic Theory Position. Fall 2003 and Spring 2004.

## AFFILIATIONS

Econometric Society

American Economic Association

Association for Cultural Economics International

Committee on the Status of Women in the Economics Profession

National Bureau of Economic Research, Industrial Organization Conference Participant, 1993, 1994, 1995, 1996, 2002.

## REFERENCES

Professor Richard E. Caves  
Nathaniel Ropes Research Professor of Political Economy, Emeritus  
Department of Economics  
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Harvard University  
Cambridge, MA 02138  
617-495-2127; [rcaves@harvard.edu](mailto:rcaves@harvard.edu)

## REFERENCES

Professor Richard L. Schmalensee  
Professor of Applied Economics  
Howard W. Johnson Professor of Management  
Sloan School of Management  
Massachusetts Institute of Technology, Room E62-520  
100 Main Street  
Cambridge, MA 02139  
617-253-2957; [rschmal@mit.edu](mailto:rschmal@mit.edu)

Professor Keith J. Crocker  
William Elliott Professor of Insurance and Risk Management  
Smeal College of Business  
Pennsylvania State University  
333 Business Administration Building  
University Park, PA 16802  
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